

# Max Grazier

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PRODUCER/RECORDING ENGINEER/LIVE SOUND ENGINEER/GUITARIST/SONGWRITER

## Education

Berklee College of Music (*Bachelors in Music Production and Engineering*) **2015-2019**

Instructors: Lauren Passarelli, Amanda Monaco, Mike Deneen, Susan Rogers, John Whynot, Sean Slade, John Stein, Darrell Katz, Michael Tucker, Leanne Ungar, Richard Mendelson, Ron Mahdi, Gail McArthur-Browne, Catherine Bent, Bob Pilkington, Alejandro Rodriguez, Jonathan Wyner, Francine Trester, Mitch Benoff, Eric Reuter, Abby Aronson, Rosey Lee, Mark Wessel, Peter Kenegy, Ben Thomas, Sean Mclaughlin, Chad Blinman, Mike Ringquest, Michael Abraham, Matthew Smith, Michael Figuccio, Rob Schlink, Jason Dawson, Andy Edelstein, Mark Shilanski

Berklee 5-Week Program **2014**

Instructors: Curtis Shumate, Jack Pezanelli, Jon Wheatley, Daryl Lowery, Hey Rim Jeon, Joe Galeota

Portsmouth High School Class of 2015 **2011-2015**

Instructors: Eric Gagnon, Steve Cirillo, Courtney Randall

Portsmouth Music and Arts Center (PMAC) **2002-2015**

Instructors: Jim Dozet, Chris Weisman, Nick Phaneuf, Mike Effenberger, Matt Langley, Eric Hofbauer, Charlie Kohlhase, Mike Walsh, Adam MacDougall, Jim Rudolf, Bryan Killough, Taylor O'Donnell, Chris Klaxton, Nate Therrien, Russ Grazier

Master Classes with Marco Benevento, Kara DioGuardi, Scarlet Keys, Brian Viglione, Melissa Ferrick, Al Barr, Russell Malone, Reggie Watts.

## Live Sound Experience

Caf Shows- Berklee College of Music, Boston MA **2017-2019**

Front of House, Monitors, Lights

Under The Tent – Portsmouth Music and Arts Center, Portsmouth, NH **2021**

Front of House, Monitors

Hot Summer Nights – Central Elementary School, South Berwick, ME **2021**

Front of House, Monitors

Lantern Fest, South Berwick, ME **2021**

Front of House, Monitors

# Recording Experience

Entire Discography [*Album – Artist*]

- Koko* – **Abrielle Scharff** (2021), EP, Self Released (produced, engineered, mixed)  
*Parallel* – **Maple Hill** (2021), EP, Common Ground Collective (engineered)  
*Hum Boop Duet* – **Max Grazier/Roundtree** (2021), LP, Self Released (produced, engineered, mastered)  
*Why Do We* – **FRAC** (2021), LP, Self Released (produced, engineered, mixed)  
*Shrug* – **Rat Tally** (2021), Single, 6131 Records (produced, engineered, mixed)  
*Remind Me (Acoustic)* – **Sam Robbins** (2021), Single, Self Released (produced, engineered, mixed)  
*Nobody* – **Clearing** (2020), EP, Self Released (produced, engineered, mixed, mastered)  
*7-10 Split* – **Max Grazier** (2020), Single, Self Released (produced, engineered, mixed, mastered)  
*Sisyphus's Chrysalis* – **Matty Sun** (2020), EP, Self Released (mixed, mastered)  
*Bugs* – **Roundtree** (2020), LP, Self Released (mixed, mastered)  
*Bedtime Blues* – **Molly McDevitt** (2020), EP, Self Released (produced, engineered, mixed, mastered)  
*She Hits Me* – **Marvel Prone** (2020), LP, Self Released (engineered, mixed, mastered)  
*The Big Distance* – **Max Grazier** (2020), LP, Self Released (produced, engineered, mixed, mastered)  
*You Know The Rest* – **Abrielle Scharff** (2020), LP, Self Released (produced, engineered, mixed, mastered)  
*Bad At Everything* – **Daytona Philips** (2020), EP, Self Released (mixed, mastered)  
*Outta My Head/Back In Time* – **Groundlift** (2019), Singles, Self Released (mixed)  
*Granite State Grass* – **Ezra Cohen** (2019), EP, Relief Map Records (mastered)  
*When You Wake Up* – **Rat Tally** (2019), EP, Self Released (produced, engineered, mixed, mastered)  
*Year Of The Horse* – **Grace Givertz** (2019), LP, Self Released (produced, engineered, mixed, mastered)  
*One Take* – **Sam Robbins** (2019), EP, Self Released (engineered, mixed, mastered)  
*Ceiling* – **Flamingo Club** (2019), Single, Self Released (produced, engineered, mixed, mastered)  
*Warm Enough Not To Care* – **Max Grazier** (2019), EP, Self Released (guitar, banjo slide, vocals, produced, engineered, mixed, mastered)  
*rosewater* – **tristan** (2019), LP, Self Released (guitars, bass, drum machine, keys, vocals, produced, engineered, mixed, mastered)  
*3 Songs* – **Ezra Cohen** (2019), EP, Self Released (slide, banjo, keys, produced, engineered, mixed)  
*How Did We Get Here?* – **Max Grazier** (2018), EP, Self Released (guitars, slide, keys, bass, vocals, produced, engineered, mixed, mastered)  
*Letting Go* – **Noble Pedro** (2018), EP, Self Released (guitar, vocals, produced, engineered, mixed, mastered)  
*Lush.* – **Yeon** (2018), EP, Self Released (co-produced, co-engineered, mixed)  
*Allston Pudding Session* – **The Sidekicks** (2018), Video, Allston Pudding (engineered, mixed, mastered)

*Hiding* – **Rat Tally** (2018), Single, Self Released (slide, banjo, produced, engineered, mixed, mastered)

*Allston Pudding Session* – **Kal Marks** (2018), Video, Allston Pudding (engineered, mixed, mastered)

*New York Makes Me Cry* – **Abrielle Scharff** (2018), Single, Self Released (guitars, bass, drums, slide, produced, engineered, mixed, mastered)

*The Indescribable Feeling Of Doubt Before A Big Change* – **Max Grazier** (2018), Single, Self Released (guitars, slide, banjo, bass, drums, vocals, produced, engineered, mixed, mastered)

*the thought of purple* – **tristan** (2018), LP, Self Released (guitars, bass, drums, vocals, produced, engineered, mixed, mastered)

*Extras* – **Max Grazier** (2017), EP, Self Released (guitars, slide, banjo, bass, drums, vocals, produced, engineer, mixed, mastered)

*Seacoast Lullaby* – **Who's Bella** (2017), EP, Self Released (engineered, mixed, mastered)

*M For Maizie* – **Max Grazier** (2017), EP, Self Released (guitars, bass, drums, banjo, slide, vocals, production, engineered, mixed, mastered)

*Noble Pedro* – **Noble Pedro** (2017), LP, Self Released (guitars, vocals, tambourine, mixed, mastered)

*Of Logic* – **Of Logic** (2017), LP, Self Released (guitars/synths/keyboards/bass/drum machine, engineered, mixed, mastered)

*Fall EP* – **Max Grazier** (2016), EP, Self Released (everything written, everything recorded unless otherwise noted, engineered, mixed, mastered)

*Solstice* – **Max Grazier** (2016), LP, Fortune Cookie Records (everything written, everything recorded unless otherwise noted, engineered, mixed, mastered)

*X* – **The Poo Poo Platters** (2016), LP, Fortune Cookie Records (guitars/vocals, wrote everything with band, engineered, mixed, mastered)

*Home* – **Max Grazier** (2015), EP, Self Released (everything recorded, everything written, engineered, mixed, mastered)

*Lie Awake* – **Noble Pedro** (2015), EP, Self Released (guitar/vocals, engineered, mixed, mastered)

*Demo* – **Noble Pedro** (2015), EP, Self Released (guitar/vocals, engineered, mixed, mastered)

*Summer EP* – **Max Grazier** (2015), EP, Self Released (everything written, everything recorded unless otherwise noted, engineered, mixed, mastered)

*Spectrum* - **Roundtree** (2015), LP, Fortune Cookie Records (one beat arrangement, spoken word, recorded)

*Maps & Streets* – **Max Grazier** (2015), EP, Self Released (everything written and performed, recorded, mixed, mastered)

*Adoration* – **Max Grazier** (2015), LP, Self Released (everything written and performed, recorded, mixed, mastered)

*Breakdown* – **The Poo Poo Platters** (2015), LP, Fortune Cookie Records, (guitars, vocals, wrote songs along with band, recorded mixed, mastered)

*By Your Ocean* – **Max Grazier** (2014), LP, Fortune Cookie Records, (everything written, everything performed unless otherwise noted)

*Graveyard Shift LP* – **Roundtree** (2014), LP, Self Released, (performed saxophone and trumpet, recorded)

*Live From St. George's* – **Hunter McKay 5tet** (2014), Live, Fortune Cookie Records, (guitar, written songs listed, recorded, mixed, mastered)

*Adventure Time!* – **Max Grazier** (2014), LP, Self Released, (all instruments and vocals, recorded, mixed, mastered)

*TYBG* – **The Poo Poo Platters** (2014), LP, Fortune Cookie Records, (guitars, vocals, effects, wrote songs along with band, recorded, mixed, mastered)

*Lost At Sea* – **Waves** (2014), LP, Fortune Cookie Records, (guitars, vocals, effects, wrote songs along with band, recorded, mixed, mastered)

*Vintage* – **Max Grazier** (2014), EP, Self Released, (guitar, recorded, mixed, mastered)

*88* – **Roundtree** (2013), LP, Fortune Cookie Records, (composed one beat, recorded, mixed, mastered)

*So Many Tomorrows* – **The Poo Poo Platters** (2013), EP, Fortune Cookie Records, (guitars, vocals, wrote songs along with band, recorded, mixed, mastered)

*On The Cliff By The Sea* – **Max Grazier** (2013), LP, Fortune Cookie Records, (all instruments and vocals, composed all songs, recorded, mixed, mastered)

*Live At The Rochester Opera House* – **The Poo Poo Platters** (2013), Live, Self Released, (guitars, vocals, mixed, mastered)

*3 Songs* – **Max Grazier** (2013), EP, Fortune Cookie Records (everything written and performed, recorded, mixed, mastered)

*Midwest* – **The Poo Poo Platters** (2013), LP, Fortune Cookie Records, (guitars, vocals, wrote songs along with band, mixed, mastered)

*August's Songs* – **The Poo Poo Platters** (2012), EP, Self Released, (guitars, back-up vocals, recorded, mixed, mastered)

*Tunes* – **Waves** (2012), LP, Fortune Cookie Records, (everything written and performed, recorded, mixed, mastered)

*The Acoustics Suck* – **The Poo Poo Platters** (2012), LP, Fortune Cookie Records, (guitars, vocals, wrote songs along with band, recorded, mixed, mastered)

*Bullets and Borders* – **The Poo Poo Platters** (2012), LP, Fortune Cookie Records, (guitars, vocals, wrote songs along with band, mixed, mastered)

*Sunset* – **The Poo Poo Platters** (2011), LP, Self Released, (guitars, vocals, wrote songs for band, recorded, mixed, mastered)

*The Purple Album* – **The Poo Poo Platters** (2011), LP, Self Released, (guitars, bass, piano, vocals, all songs composed)

*Lift Off* – **The Poo Poo Platters** (2010), LP, Self Released, (guitars, bass, piano, vocals, songs written with band)

*A Dream In Motion* – **Max Grazier** (2010), EP, Self Released, (all instruments and vocals, all songs composed, recorded, mixed mastered)

*Live At The Stratham Fair* – **The Poo Poo Platters** (2009), Live, Self Released, (guitars, piano, vocals, mixed, mastered)

*Rock Street* – **The Poo Poo Platters** (2009), EP, Self Released, (guitars, piano, vocals, all songs written along with band)

*Devil's Beat* – **The Poo Poo Platters** (2009), LP, Self Released, (guitars, piano, vocals, all songs written along with band)

*Barr* – **The Poo Poo Platters** (2008), LP, Self Released, (guitars, piano, vocals, all songs written along with band)

*A Chinese Dish* – **The Poo Poo Platters** (2007), LP, Self Released, (guitars, piano, vocals, all songs written along with band)

*Kettle* – **The Rats** (2006), EP, Self Released, (guitars, piano, all songs written along with band)

## Other Related Albums

*Senior Recital* – **Brandon Lin** (2016), Live, Self Released, (Mixed)

*Delightful Abode* – **Delightful Abode** (2015), LP, Fortune Cookie Records, (recorded, mixed, mastered)

*Nathan's Senior Recital* – **Nathan Anderson** (2015), Live, (recorded, mixed, mastered)

*Two Weeks Notice* – **The Conquers** (2014), LP, Fortune Cookie Records, (mixed and mastered)

*PMAC Rock Camp 2013* – (2013), Compilation (composed a song as apart of the summer program)

*PMAC Rock Camp 2012* – (2012), Compilation, (composed a song as apart of the summer program)

*Teaser* – **Roundtree** (2012), LP, Fortune Cookie Records, (mixed and mastered)

*PMAC Rock Camp 2011* – (2011), Compilation, (composed a song as apart of the summer program)

*PMAC Rock Camp 2010* - (2010), Compilation, (composed a song as apart of the summer program)

## Performance Experience

Performed in the New England area for the past nine years, starting at age 9. Performs various styles of music including, but not limited to, Jazz, Punk, Rock, Math-Rock, Folk, Hip-Hop, and Classical. Performs on Guitar, Banjo, Bass, Piano, Drum Set, Alto and Tenor Saxophone, and Voice

- Three Week U.S. Tour (half the U.S.) with Edge Petal Burn
- Five day New England Tour as a solo artist alongside Sam Robbins (Pop musician) in late December 2014
- Mini-Tour with Noble Pedro in March 2018
- Opened for bands such as Lucy Dacus, Sidney Gish, Tan Vampires, Vundabar, The Young Leaves, Vacation, Dem Franchize Boyz, Andy Suzuki and the Method, and Floral.
- Current Projects include Noble Pedro, Leonia Teaneck, Edge Petal Burn, and other various solo works

- Performed in the pit band for four different school musicals, as well as 4 different out of school companies.

Venues Performed at include:

*Music Hall*, Portsmouth, NH, *Music Hall Loft*, Portsmouth, NH, *The Press Room*, Portsmouth, NH, *Rochester Opera House*, Rochester, NH, *Star Theater*, Kittery, ME, *Blue*, Portland, ME, *Book and Bar*, Portsmouth, NH, *Prescott Park*, Portsmouth, NH, *Local Sprouts*, Portland, ME, *Emack and Bolio's*, Albany NY, *Radio Bean*, Burlington, VT, *The Shop – Workster*, Worcester, MA, *Strawberry Bank*, Portsmouth, NH, *David Friend Recital Hall*, Boston, MA, *Dover Teen Center*, Dover, NH, *Stratham Fair*, Stratham, NH, *The Middle East Upstairs*, Cambridge, MA, *Berklee Caf*, Boston, MA, *Goucher College*, Baltimore, MD, *Out of the Blue*, Cambridge, MA *Boston University*, Boston, MA *Harvard*, Cambridge, MA. *3S Artspace*, Portsmouth, NH

## Related Experience

In fall 2012, Max began to work on building a record label, Fortune Cookie Records. The goal of the project was to be able to produce records for talented bands from the Seacoast area. This sprung into the idea of entering college to study recording engineering. This would transition into Grazier Audio and allow for more experienced recordings. Max has recorded over 25 different albums single-handed, as well as mixed over 30 records.

## Press/Awards

Awarded with the 2015 Berklee Lollapalooza Scholarship

Awarded with the 2019 McDSP Award in recognition of outstanding achievement

<https://www.berklee.edu/news/2015-berklee-lollapalooza-scholarships-awarded>

<http://www.fosters.com/news/20160721/max-graziers-latest-release-solstice-shines>

<http://soundnh.com/challenges-changes>

<http://www.seacoastonline.com/article/20140123/ENTERTAIN/401230301>